

The Stapleton Theatre Company presents

Willy Wonka

GENERAL INFORMATION

Creative Team

Director: Bruce Vieira ww-director@stapletontheatreco.org
Musical Director: Judy Wiesen ww-md@stapletontheatreco.org
Choreographer: Jenny Rand ww-choreo@stapletontheatreco.org

Management Team

Producers: Sharon Burns, Barbara Kessell ww-producer@stapletontheatreco.org
Stage Manager: TBA ww-sm@stapletontheatreco.org

Auditions

Jan. 23 & 26 (6:30pm): Select one date. Arrive with your paperwork already complete or you may arrive early (6:15) to fill out paperwork at the studio. Callbacks are on Monday, Jan. 30 at 6:30 p.m. Remember, **everyone** gets cast and all roles are open. If you don't get called back, Congratulations! Your work is done and you are now a working actor! Our first cast meeting will be on **Monday, Feb. 6, at 6:30pm** at Stapleton School. We hope you're as excited as we are about this show.

Audition Process

Welcome to "Willy Wonka"! You are already in the show! If you want a specific role, please let us know so we can be sure to give you the time you need to show us your stuff. It's really important for us to know if you have a particular role in mind AND/OR if you really don't mind playing any role. There are lots of great parts in this show, so we think everyone will have a good time. *If you really are **only** interested in the role(s) for which you are auditioning, **YOU MUST LET US KNOW!*** Just be honest. This is about having fun and getting great experience, no matter how extensive or short your performance history.

- 1. SIGNING IN:** When you turn in a completed audition form, including conflict calendar, you will receive a name tag with a number. Make sure you have all the forms (either printed from on-line ahead of time or from the registration table). Also check for music or readings. Feel free to bring your own song to sing (16-32 measures, please) or you can sing a song from the show that everyone will learn during auditions..
- 2. WHAT YOU'LL BE ASKED TO DO:** You will sing in a group and solo, and learn a dance, in rotation with the musical director and choreographer. Those auditioning for principal roles will also do a cold reading. (Young children are not required to do a reading).

Callbacks

Callbacks will be notified by email or phone by Friday, Jan. 27, and the list will be posted on our studio door. If you are not called back, **you are cast in the show and must attend the first mandatory meeting on Monday, Feb. 6.**

Rehearsals

The first MANDATORY cast meeting and rehearsal will take place on Monday, Feb. 6, from 6:30 to 9:30pm. Subsequent rehearsals are Monday and Thursday nights from 6:30 to 9:30pm, beginning Thursday, Feb. 9. Young children (under 11) in the ensemble will be dismissed by 8:00 or 8:30 p.m. latest. We move to the Theater on Sunday, April 29. Tech rehearsals will be Mon/Tue/Wed/Thu (as late as 11pm for all). Performances will be Fri-Sun May 4-13 (Fri & Sat at 7.30pm, Sun at 2.00pm). Everyone must be available for all performances, for load in, and for strike.

Please note that there will be MANDATORY weekend rehearsals/set build for the entire cast as we near the performance dates. Those dates are indicated on the calendar on the reverse side of the audition form. Please indicate any conflicts with the Mon/Thu schedule on the conflict calendar on the back of the audition form. We know that we will all have a wonderful time working together to produce a fabulous show, and we look forward to seeing you at the first cast meeting/rehearsal on Feb. 6!